

Srećko Bradić

Srećko Bradić (Samobor, 1963.) diplomirao je glazbenu kulturu, a zatim i kompoziciju na Muzičkoj akademiji u Zagrebu u razredu prof. Stanka Horvata. Predaje teorijsko-glazbene predmete na Odjelu za kompoziciju i glazbenu teoriju Muzičke akademije u Zagrebu. U njegova važnija djela ubrajaju se *Penetration* za klavir i gudački orkestar, *Credo* za soliste, zbor i orkestar, 2 gudačka kvarteta, *La Femme* za sopran i orkestar, Koncert za klavir i orkestar, Koncert za violu, violončelo i orkestar, Koncert za orkestar, *Homo erectus* (*Salutes to Europa*).

Srećko Bradić (Samobor, 1963) graduated in the music education and subsequently in the composition from the Zagreb Academy of Music in the class of Stanko Horvat. He teaches a course on music theory at the Composition and Music Theory Department of the Zagreb Academy of Music. Among his notable works are *Penetration* for piano and string orchestra, *Credo* for soloists, choir and orchestra, 2 string quartets, *La Femme* for soprano and orchestra, Concerto for piano and orchestra, Concerto for viola, violoncello and orchestra, Concerto for orchestra, *Homo erectus* (*Salutes to Europe*).